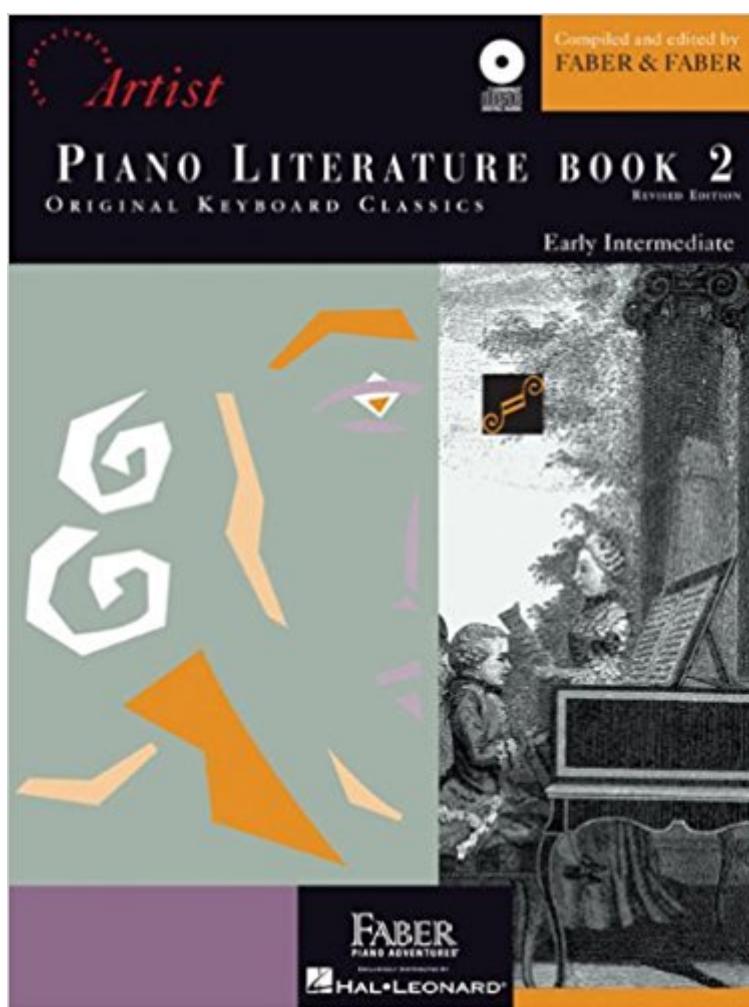


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# Piano Literature - Book 2: Developing Artist Original Keyboard Classics



## Synopsis

(Faber Piano Adventures). Each of these pieces is a proven favorite with students and is easily accessible at this level. Selections include: Menuet en Rondeau, by Rameau \* Bourree, by Graupner \* Andante, by J.C. Bach \* Ecossaise, Sonatina in G, and Russian Folk Dance, by Beethoven \* In the Garden, Op. 140, No. 40, by Gurlitt \* The Bear, by Rebikov \* and more. [View Helpful Introductory Videos Here](#)

## Book Information

Paperback: 48 pages

Publisher: Faber Piano Adventures; Pap/Com edition (January 1, 1999)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 3.2 ounces ([View shipping rates and policies](#))

Average Customer Review: 4.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #102,541 in Books (See Top 100 in Books) #32 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #127 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #139 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

## Customer Reviews

I am an adult piano student taking lessons from a Simply Music teacher (an Australian method that has students playing songs from the first day). I supplement the Simply Music books with outside sheet music and song books, because I want to play more classical music than the Simply Music method offers. This book has 22 pieces, divided by period: Baroque, Classical, Romantic and Contemporary. It also has some brief instructional notes about the periods, a dictionary of musical terms and a CD. At my level of playing -- 10 months of lessons, plus a background in music (flute) and a failed attempt at piano lessons 20 years ago -- the Faber method considers me an early intermediate player. I can sight read most of these pieces, and with a few weeks of practice, play them well enough for my enjoyment. A few pieces will stretch me and require much more work if I want to play them. So, all in all, this is a good book for a player at my level. I also bought the Faber's® Piano Adventures Performance Book, Level 3B.

We are using the Piano Adventures lesson book and are at the end of book 3B. I decided it was a good idea at this point to linger at this level rather than begin book 4. This book is great because it doesn't get any more difficult than what has been covered in the lessons for book 3B but the pieces are more challenging and very lovely to play and hear. This is giving my kid a nice feeling of accomplishment, more so than just the lesson book, which is very basic musically. The CD is nice to hear what the pieces would sound like when perfected.

This book has a GREAT selection of pieces! Nice level too- has some that are a little easier but also some that are a little harder. My piano teacher uses this book and I wanted my own copy. Great price. Great product.

I was glad to find this series. Good arrangements in all 3 books help to provide a great intro to playing classical piano. I do feel some arrangements are better than others and prefer Level 1 and 2 over the Prep. Students enjoy using these books.

' Great book by Fabers. It provides concise history of periods in music which helps student interpret the piece. Pieces are carefully chosen to maintain interest. Great book for child or adult.

As a piano teacher, I highly recommend any and all of the Piano Adventures series.

Great

Exactly as described.

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